Hello Everyone,

On this first page I have listed the required text for this school year and the options you have for your summer assignment. On the pages that follow are the directions for each option. You will choose ONLY ONE of the options to complete over the summer.

Please read everything carefully and feel free to contact me (doringor@gilmour.org) anytime over the summer if you have any questions at all.

**Required text:**


ISBN-10: 1531116922

There is no summer reading assignment from this book, but you will need it throughout the year.

You can purchase this book through the school web page or directly from the publisher, Perfection Learning. Please contact me if you have any problems.

**Summer Options:**

You will choose ONLY ONE of the following books for your summer reading. You can buy (look for paperback edition) or borrow (don’t forget the library) each book easily. On the pages that follow you will see a description of the book and the assignment that goes with it. Browse and choose something that catches your interest.

**DUE DATE:** Regardless of which option you choose, all summer assignments will be due on the first day of class. I will set up our class Turnitin.com site during the first day of class and you will upload your assignment then.


Option 1:

Book: Ta-Nehisi Coates, *Between the World and Me*, 2015

Introductory Notes:

A couple notes about this book and why I think it’s important to read. First, this is a very current book (winner of the 2015 National Book Award) that has spurred constructive conversations in this country about what we call race, race relations and, in a sense, what it means to be “American.” It is controversial to some and I encourage controversy in your thinking and writing. Just be sure to back up your ideas with facts and references to the book, not to feelings or assumptions unless directed to by the question. Second, these very themes of race and identity will be very much present in APUSH throughout the entire year, so Coates’ book is an excellent preface as we get to those various issues.

Assignment:

The basis of the APUSH summer assignment is to write on a series of reflection questions. Most of the questions will ask you to interpret the book; in other words, to explain the significance of the book based on your understanding of its ideas. Just what we’ll do all year in APUSH.

Your responses to the questions below should be written in one or two well-developed paragraphs. This means:

- A topic sentence that spells out the argument or main idea of your paragraph. Basically, your answer to the question.
- A sentence or two of any background or general explanation, if necessary.
- A thorough explanation of your response with evidence and detail from the book. Give specific examples from the book and even use a brief quote if you think it helps prove your point.

This is reflective of most of the writing we’ll do this year in class.

I would suggest that you read the questions before you begin reading the book so you can answer them as they appear in the text.

Your answers should be typed and saved to a Word document. I will ask you to upload your responses to Turnitin.com on the first day of class.

Questions:

Remember that each question should be answered with specific evidence and examples from the book. Address Coates’ argument directly, paraphrase examples from the book, and/or use brief quotes that help you to support your argument.

1. In his review of the book, Jack Hamilton, of *Slate.com* magazine, stated that “The Dream is wrought from a legacy of white supremacy so entrenched it nearly conceals itself, and Coates’ book is a call to awakening.” Explain what you think Coates means by “the Dream.” In what ways might it be based on the “white supremacy” that Hamilton describes in his review? (See review at http://www.slate.com/articles/arts/books/2015/07/between_the_world_and_me_by_ta_nehisi_coates_reviewed.html)
2. At one point in the book Coates notes, "Here is what I would like for you to know: In America, it is traditional to destroy the black body—it is heritage." Explain what he means by this. How did you interpret Coates focus on “the black body?” Is it literally physical? Mental? Spiritual?

3. In Jack Hamilton’s review he also stated “Between the World and Me is, in important ways, a book written toward white Americans, and I say this as one of them. White Americans may need to read this book more urgently and carefully than anyone, and their own sons and daughters need to read it as well.” Why?

4. In a Democracy Now interview, Coates stated about the book: “And what I wanted to do with this book is to give the reader some sense of what it meant to live under a system of plunder as an individual, to express that, to take it out of the realm of numbers and to take it directly into individual people. How does it feel every day in your life to live under such a system? How do you cope with that? How is it warping? How is it perverse? What sort of effects does it ultimately have on you? And how do you as much as possible, make your peace with it?” Do you think he succeeds? (The interview: http://www.democracynow.org/2015/7/22/between_the_world_and_me_ta)

5. Briefly, in three or four sentences, what about this book impacted you the most.
Option 2:

Book: Mary Walton, A Woman’s Crusade: Alice Paul and the Battle for the Ballot, St. Martin's Griffin; Reprint edition (December 1, 2015)

Introductory Notes:

One of our most prevalent themes throughout the year will be the evolution of democracy in our country. Democracy is an ever-changing, continuously developing thing. One of the most dramatic changes occurs at the turn of the twentieth century, when half of the population is given the right to vote with the passage of the Nineteenth Amendment to the Constitution in 1920. This book is the story of one of the most important actors in the struggle for women’s suffrage, Alice Paul. This was a long, difficult battle. Paul’s gutsy tactics and unbending dedication was crucial in achieving this victory.

Assignment:

The basis of the APUSH summer assignment is to write on a series of reflection questions. Most of the questions will ask you to interpret the book; in other words, to explain the significance of the book based on your understanding of its ideas. Just what we’ll do all year in APUSH.

Your responses to the questions below should be written in one or two well-developed paragraphs. This means:

- A topic sentence that spells out the argument or main idea of your paragraph. Basically, your answer to the question.
- A sentence or two of any background or general explanation, if necessary.
- A thorough explanation of your response with evidence and detail from the book. Give specific examples from the book and even use a brief quote if you think it helps prove your point.

This is reflective of most of the writing we’ll do this year in class.

I would suggest that you read the questions before you begin reading the book so you can answer them as they appear in the text.

Your answers should be typed and saved to a Word document. I will ask you to upload your responses to Turnitin.com on the first day of class.

Questions:

Remember that each question should be answered with specific evidence and examples from the book. Address the author’s argument directly, paraphrase examples from the book, and/or use brief quotes that help you to support your argument.

1. From the first few chapters, give a view of the role of women in American society in the early twentieth century. Try to give two or three specific examples.
2. What, in your opinion, were the main factors that led Alice Paul to a life of activism? (Her background? Her upbringing? Her education?)
3. What was the source of the tensions between the older generation of leaders in NAWSA and the younger activists like Alice Paul? Why did the two groups split?
4. What were some examples of the tactics used by Paul and the NWP that made it differ from past strategies? Include the controversies surrounding their protests and World War I.
5. What does it mean to be a “political prisoner”? What are your thoughts about Paul’s tactics while in prison?
6. Briefly, in three or four sentences, what about this book impacted you the most.
Option 3:

Book: Winona LaDuke, All Our Relations: Native Struggle for Land and Life, Haymarket Books; Second edition (March 1, 2016)

Introductory Notes:

Another very important theme of American history is expansion. From the beginning of European settlement and as white America continuously expanded westward, it obviously came into contact with indigenous people. At times relations between whites and Native Americans were good, but there was also a great deal of conflict. One of the main sources of that conflict was the difference in how European Americans and Native Americans viewed the land. Winona LaDuke, an author and activist, looks at the meaning of land in Native American history and culture. This is a great book if you are also interested in issues such as environmentalism, politics and culture.

Assignment:

The basis of the APUSH summer assignment is to write on a series of reflection questions. Most of the questions will ask you to interpret the book; in other words, to explain the significance of the book based on your understanding of its ideas. Just what we’ll do all year in APUSH.

Your responses to the questions below should be written in one or two well-developed paragraphs. This means:

• A topic sentence that spells out the argument or main idea of your paragraph. Basically, your answer to the question.
• A sentence or two of any background or general explanation, if necessary.
• A thorough explanation of your response with evidence and detail from the book. Give specific examples from the book and even use a brief quote if you think it helps prove your point.

This is reflective of most of the writing we’ll do this year in class.

I would suggest that you read the questions before you begin reading the book so you can answer them as they appear in the text.

Your answers should be typed and saved to a Word document. I will ask you to upload your responses to Turnitin.com on the first day of class.

Questions:

Remember that each question should be answered with specific evidence and examples from the book. Address the author’s argument directly, paraphrase examples from the book, and/or use brief quotes that help you to support your argument.

1. The primary issue in this book is the land. Based on LaDuke’s description, how would you generally describe the Native America view of land and their relationship to their environment? Choose any two of the nations that LaDuke discusses and write specifically their relationship to the environment is terms of economic and cultural practices. (For this question focus on chapters 1-4).
2. Another key player is obviously white (European) America. What was white America’s view of land and how did that affect their relationship with Native Americans? Give at least two specific examples. (You can include in your analysis here the role of corporations.)

3. The last main actor in the book is the U. S. government. What is the history of the relationship between Native Americans and the government? What are the reasons this relationship took the shape that it did?

4. In chapters 5-7, LaDuke discusses Indian Nations that lived in different ecosystems. Chose one of those groups. How did native people intertwine with these ecosystems? What ideas do they have to restore them?

5. Based on chapters 9 & 10, briefly discuss two ideas Native American groups having for improving their futures.

6. Briefly, in three or four sentences, what about this book impacted you the most.