A Jazz Classic

...And Glen Oaks Benefits

By Mary McLaughin

The jazz heat was back in Fullerton Friday night when the Fullerton Festival Association held its Jazz Festival Classic Fund Party.

The party — at the Glenn Oaks Country Club — was attended by nearly 300, as the crowd by the Fullerton Festival Association in seven rooms.

The PAA was formed in 1953 by a small group of jazz enthusiasts for the purpose of bringing jazz bands to Fullerton. They continued to bring two jazz parties that year and live in 1971. The PAA, after several years, disbanded in 1971 and the Jazz Mother and so on.

GUESTS circulated through the Fullerton Country Club and were greeted by jazz music and dining while the guests enjoyed a banquet of delightful foods.

Mrs. John Lennon, president of the women's club, said Mrs. John Lennon, "That's why we couldn't not only the long waits as people waited for their turn to eat, but also for the several different locations.

WAY OF THE GUESTS...

The PAA's first benefit, which ended up at the Fullerton Country Club.

Mrs. Robert Olsen and Mrs. Richard Olsen

Mrs. Robert Olsen, South Gate, and Mrs. Richard Olsen
Great night for jazz

By MARJORIE ALLE
Society Editor

It was the purr-fect year — a great night for the Paramount Festival Association's Splendid Jazz and jazz lovers, the first since 1963 and the first for a benefit.

"And we're doing it again next year for Glen Oak!" said Watts, during yesterday's following-up session.

Mr. and Mrs. Jay Friedman attended the reception, its second year as an independent local jazz association, and Watts said it was important to keep the festival going strong.

Glen Oak School, the recipient, is in its second year as an independent local jazz association, and Watts said it was important to keep the festival going strong.

The boys and girls, most of them in their early forties, milled through the house, suppon-
erly patroning after the Diesis's presence in Virginia, from one band to another, and applauding, widely after every set. They sat at the feet of Hampton, filling the living room wall to wall, as he played old favorites. They ate hamburgers, from an outdoors grill as they walked to the carriage house where the Watts' vintage fire engine stood at the ready, outside.

They danced, enjoyed and remember-
ed, "I heard you at so-and-so's" was overheard, a hundred times as fans beat the ears of the jazz men. The girls wore pantsuits and long skirts neatly.

Watts and a committee of 12 planned the party. All wore white coats with a black pin stripe and a Paramount Festival emblem in black and silver. They were tailored by Amos & Myer Co., a committee member, at his new new fashion emporium, Saylors Ltd.

The committee included Don Raymond, Bruce Haddock, Stone Morgan, Donald York, Donald Ukil in a n, Queen Place, Joseph Champ, Lewis Garvey, Dr. Russ Nicholl and Richard Blum.

Proving the draw of the party Dave Morgan, with Seventeen Magazine, came in from New York and former Cleve-
sander's Mr. and Mrs. James Kirkpatrick, from Philadelphia, to attend.

Sister Marie Owen, Glen Oak's director, stopped in and said she enjoyed jazz and thought it was a great idea for a fundraiser. So did everyone else.

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